New Vinyl-only Session: En el mundo de afuera (todo cambia)

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Scraps

Abstract
Some 12″s recorded in sequence in one go (human errors and all) to see January off.

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“En el mundo de afuera todo cambia”
– Guadalupe Dueñas, 1958

“El cuatrapeo es parte de la improvisación; la improvisación es parte del selector”.

- Arturo Villamil, 2024, friend and fellow collector and DJ

It’s finally February! If you’ve followed this blog for a number of years (if so, thank you) you may know that in a previous life I used to DJ. Even though I was never particularly good at it I thoroughly enjoy it and have wonderful memories of playing records in late night spots in the UK and back home across the pond.

My love for physical records continues; the collection keeps growing, and though I don’t have time to practice anymore sometimes I take an hour here and there to play some records in sequence. Often I just let the whole track play through. I’ve been recently reorganising my collection to see what records I no longer play often that I could get rid of to create more space in the house.

Last night I played some deep house 12”s and recorded the session. In case you need a soundtrack for repetitive and mechanical tasks...